

Dave Madden

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Education

Ph.D. in English (Concentration in Creative Writing), University of Nebraska-Lincoln, expected May 2010

M.A. in English, University of Nebraska-Lincoln, May 2005

B.A. in Film Studies, University of Pittsburgh, December 1999, *magna cum laude*

Dissertation: *If You Need Me I'll Be Over There and Other Stories*

The narrators of the 11 stories in my collection all use the first-person point of view as a means of character-building—both in terms of the literal roles as narrators, and also in a more therapeutic sense. Borrowing from the confessional and self-protective tropes of the memoir, these narrators speak in their own distinct voices in order to figure out what their lives mean. Jim, in “Go Pitt,” discusses his job as a chemist and his lifelong football fandom as a way to understand his HIV-positive status. The group of people who compositely narrate “Beekeeping” continually shift their focus among one another rather than place it on their friend’s leukemia. The unnamed narrator in the title story tries to figure out his place in the world, and in his family, over the weekend of his grandmother’s funeral. In each story, I exploit the small but vital distance, in the first-person point of view, between narrator and character to reveal to the reader the depths and contradictions of selfhood that first-person narrators usually try to hide.

Committee: Jonis Agee, Chair (Department of English, University of Nebraska-Lincoln)
Guy Reynolds (Department of English, University of Nebraska-Lincoln)
Judith Slater (Department of English, University of Nebraska-Lincoln)
Barbara DiBernard (Department of English, University of Nebraska-Lincoln)
John Janovy (Department of Biology, University of Nebraska-Lincoln)

Publications

book: *The Authentic Animal: Inside the Odd and Obsessive World of Taxidermy*. New York: St. Martin’s, forthcoming.

stories: “Pamela.” *Indiana Review* 30.2 (2008): 59-73.
“Karl Friedrich Gauss.” *Hobart* 9 (2008): 114-119.
“She Once Grew the Prize-Winning Cactus at the Nebraska State Fair.” *Heartlands* 5 (2007): 62-63.
“The Single Father” (with Adam Peterson). *Mid-American Review* 27.2 (2007): 60-74.
“Prime Time.” *The Creator Studio* 9 (2007): 46-51. (Translated in French and Spanish.)
“An Uneven House.” *Beloit Fiction Journal* 18 (2005): 41-52.
“What Do You See When You’re All Flesh and Failure?” *Bedtime Stories for People in Trouble*. Pittsburgh: The New Yinzer, 2002. 10.

- “In the Mind of Myron Cope.” *Magazzino* 2 (2002): 34-37.
 “Three Short Pieces on the Sorrows of the Earthbound.” *Yanp* 4 (2002): 64-74.
- essays: “Play Dead.” *Tampa Review* 37 (2009). (Forthcoming.)
 “Not Forgotten Evenings on Certain Faraway Balconies”. *Pittsburgh Love Stories*. Pittsburgh: The New Yinzer, 2004.
- poems: “Another Poem about Flowers.” *Third Coast* (Spring 2008): 129.
- journalism & reviews: Rev. of *Reading Novalis in Montana* by Melissa Kwasny. *Octopus Magazine* 12 (2009): <<http://www.octopusmagazine.com/issue12/madden.htm>>.
 Rev. of *Sedaris* by Kevin Kopelson. *Prairie Schooner* 82.4 (2008): 174-177.
 “Armed with Colors” (cover story). *Pittsburgh Magazine* Sept. 2003: 52-59.
 “In Perfect Union” (cover story). *Pittsburgh Pulp* 25 April 2002: 8-10.
 “Perchance to Dream” (cover story). *In Pittsburgh Weekly* 23 Feb. 2000: 12-19.
- chapbook: *The Small City*. Pittsburgh: Brett Yasko, 2003.

Awards & Fellowships

- Maude Hammond Fling Fellowship, 2008-2009
 one of only 6 recipients of this annual university-wide award of \$20,000 for research and a one-year release from teaching
- Tennessee Williams Scholarship, Summer 2008
 awarded on a competitive basis from the Sewanee Writers' Conference
- AWP Intro Journal Award (nonfiction), Spring 2008
 awarded by the Association of Writers & Writing Programs to three writers nationwide
- Graduate Vreeland Award, Spring 2008
 awarded annually by the UNL English department to one graduate student for an outstanding portfolio of creative writing (composed of chapters from *The Authentic Animal*)
- Outstanding Graduate Teaching Assistant Award, Winter 2008
 received Honorable Mention from UNL's Office of Graduate Studies
- Sherwood Anderson Award for Fiction, Winter 2007
 annual contest held by *Mid-American Review*, judged in 2007 by Aimee Bender
- First Place, *Prairie Schooner* / Mari Sandoz Prize for Fiction, Spring 2005
 awarded annually by UNL English department for best short story written by a graduate student
- University Fellowship, 2005-2006
 awarded by the UNL English department on a competitive basis to incoming PhD students
- Certificate of Recognition for Contributions to Students, January 2005
 awarded to instructors university-wide by the UNL Parents Association
- McPhee Fellowship, Summer 2004
 awarded by the UNL English department for personal summer research

Teaching & Professional Experience

- Instructor, University of Nebraska-Lincoln, 2004 – present
Courses Taught:
 ENGL 352: Advanced Fiction Writing (1 section)

ENGL 254: Writing & Communities: Literary Nonfiction (1 section)
ENGL 252: Writing of Fiction (3 sections)
ENGL 250: Introduction to Creative Writing: Poetry, Fiction, Nonfiction (1 section)
ENGL 205: Twentieth-Century Fiction (1 section)
ENGL 180: Introduction to Literature (1 section)
ENGL 151: Composition: Rhetoric as Argument (2 sections)
ENGL 150: Composition: Writing Rhetoric (4 sections)
ENGL 101: Composition: Writing from Literature (1 section)

Teaching Assistant, UNL, Fall 2009

Course Assisted: ENGL 212: Introduction to Gay and Lesbian Literature (1 section)

Instructor, UNL's NUSart Program, Summer 2005, Summer 2006

Course Taught: ENGL 180: Introduction to Literature (2 sections)

Research Assistant – UNL, 2003-2004

transcribed and coded manuscripts using XML markup for the *Willa Cather Project*;
processed and read incoming submissions for *Prairie Schooner* and corrected page proofs

Conferences & Readings

Omaha Lit Fest, September 2008

moderated panel on book covers and book design

Scholars Reading – Sewanee Writers' Conference, July 2008

read from the introduction to *The Authentic Animal*

Nebraska Summer Writers' Conference, June 2008

moderated a panel on writing from the self

Teaching & Research Panel on Gender & Sexuality in English Studies, October 2007

graduate student panelist, part of UNL English department's brown-bag luncheon series

Nebraska Summer Writers' Conference, June 2007

participated in a panel on collaborative writing

English Department Pedagogy Conference, Fall 2004

presented paper on incorporating popular culture projects in a composition course

Associated Writing Programs Pedagogy Panel, Spring 2004

presented paper, "Using Silent Comics to Teach Voice"

No Name Reading Series – Lincoln, Neb., 2004-2009

Pros Only Reading Series – Pittsburgh, Pa., December 2003

Academic & Department Service

Graduate Appointee, English Department's Chair's Advisory Committee, 2008-2009

Vice President, English Graduate Student Association, 2008-2009

Executive Board Member, English Graduate Student Association, 2007-2008

Assistant Director, Nebraska Summer Writers' Conference, 2005-2007

High School Workshop Coordinator, Nebraska Summer Writers' Conference, 2004-2005

Founder/Organizer, UNL Fiction Colloquium, 2004-2006

Editorial Assistant, *Prairie Schooner*, 2003-2007

Committee Member, No Name Reading Series, 2003-2007

Other Professional Activities

Co-Editor, *The Cupboard*, 2006-present
Senior Fiction Reader, *Prairie Schooner*, 2007-2009
Book Prize Screener in Fiction, *Prairie Schooner*, 2006-present
Founding Editor, *The New Yorker*, 2001-2003

References

Professor Jonis Agee
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Professor Joy Ritchie
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Professor Hilda Raz
Luschei Professor and Editor, *Prairie Schooner*
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Dossier available by request.